

“OUR OBJECTIVE IS TO ACQUIRE, PRODUCE AND DISTRIBUTE QUALITY FEATURE FILMS WITH GREAT STORIES AND KNOWN CAST THAT APPEAL TO A WORLDWIDE AUDIENCE” - ELIAS AXUME



PREMIERE ENTERTAINMENT GROUP is an international sales company, which has rapidly acquired over 100 new titles since its formation in 2012. We pay minimum guarantees for completed films, and finance projects in development through various means, including tax rebates, minimum guarantees, gap financing, equity, and foreign pre-sales to our vast network of international buyers. The paperwork from these pre-sales is bankable, and can be used to fund production. We travel to all of the major festivals and markets to negotiate deals for your film, placing it with the top buyers from around the world. Whether it is a theatrical buyer, VOD aggregator, home video distributor or television network, we find a home for your film where it will not only be seen by the most people, but where we will get the biggest financial returns on your investment.

WHAT WE CAN OFFER

PEG is looking for film projects in various stages, from packaged to completed. We can offer a variety of options depending on your situational needs.

PACKAGED PROJECTS

If you have a Director and A-list talent attached to your project, we can offer a variety of options to help close your financing, including:

- Minimum Guarantee
- Pre-sales
- Equity
- Gap
- Tax Rebate

COMPLETED/NEAR COMPLETED FILMS

If you have a finished film (or nearly finished), we can offer the following options:

- Minimum Guarantee
- Completion Funds
- Straight Distribution deal

MINIMUM GUARANTEE (MG): The minimum guarantee is the minimum that is assured to the producer, and a revenue sharing arrangement is worked out, whereby the producer will get a portion of the profits that the distributor makes. We have the ability to put up sizable MG's against the worldwide rights for your film.

PRE-SALES: PEG will enter into distribution agreements with buyers from around the world, and from there you can bank these contracts to help fund your movie.

STRAIGHT DISTRIBUTION DEAL: We can take your completed film to market and act as your sales agent for a small fee taken from sales.

COMPLETION FUNDS: PEG can offer completion funds if your film needs additional money for post-production.

EQUITY: We have the ability to offer equity to help you close financing.

GAP: We can offer gap financing where applicable.

DEVELOPMENT

PEG also produces movies in-house. If you have a project that is partially funded and needs pre-sales, gap or post, we can come on board and help you produce it. OUR NEW PRODUCTIONS INCLUDE:



PRE-PRODUCTION
PEG fully financed



PRE-PRODUCTION
PEG fully financed

PRODUCTIONS

PEG also produces movies in-house. If you have a project that is partially funded and needs pre-sales, gap or post, we can come on board and help you produce it. OUR PREVIOUS PRODUCTIONS INCLUDE:



Completed

PEG
Fully Financed



**Post
Production**

PEG
Fully Financed



Completed

PEG
Fully Financed



**Post
Production**

PEG
Fully Financed



Completed

PEG
Partially
Financed



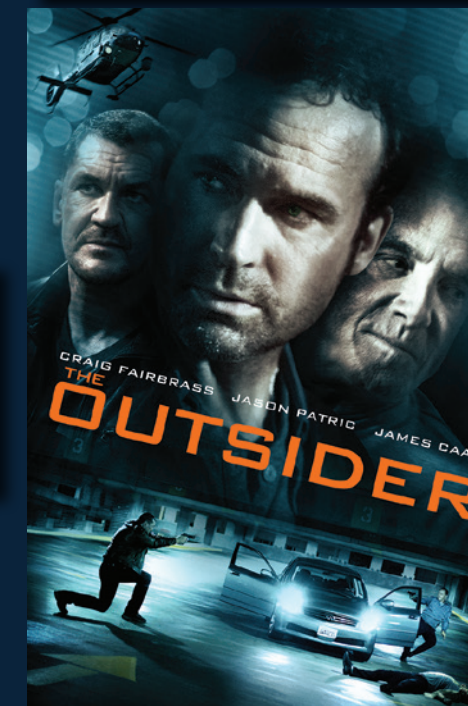
Completed

PEG
Fully Financed



Completed

PEG
Fully Financed



Completed

PEG
Partially
Financed

A C Q U I S I T I O N S

NEW TITLES



Sister of the Groom

Director:
Amy Miller Gross

Cast:
Alicia Silverstone
Tom Everett Scott

Release:
Saban Films



Centigrade

Director:
Brendan Walsh

Cast:
Genesis Rodriguez
Vincent Piazza

Release:
IFC Midnight



Gundala

Director:
Joko Anwar

Cast:
Abimana Aryasatya

Release:
Well Go USA.
TIFF Midnight Madness
premiere



Lost Transmissions

Director:
Katharine O'Brien

Cast:
Simon Pegg
Juno Temple
Alexandra Daddario

Premiere:
Tribeca Film Festival



R.I.A.

Director:
Richard Colton

Cast:
Luke Goss

American Dreamer

Director:
Derrick Borte

Cast:
Jim Gaffigan
Robbie Jones
Tammy Blanchard

Release:
Saban Films



Pharaoh's War

Director:
Raouf Abd EL Aziz

Cast:
Mike Tyson
Hafþór Júlíus Björnsson



Street Girls

Director:
Christine Crokos

Cast:
Keke Palmer
Vanessa Morgan
DMX

Release:
Vertical Entertainment



A C Q U I S I T I O N S

ACTION/THRILLER



The Legion

Director:
Jose Magan

Cast:
Mickey Rourke

Release:
Saban Films



Beneath Us

Director:
Max Pachman

Cast:
Lynn Collins
James Tupper
Nicholas Gonzalez

Release:
STARZ



Shadow Wolves

Director:
McKay Daines

Cast:
Thomas Gibson
Cody Walker
Graham Greene



Danger One

Director:
Tom Oesch

Cast:
Tom Everett Scott
James Jurdi
Denis O'Hare



You're Not Alone

Director:
Eduardo Rodriguez

Cast:
Katia Winter

Release:
Urbanflix

Abduction (AKA Devil's Gate)

Director:
Clay Staub

Cast:
Milo Ventimiglia
Amanda Schull
Shawn Ashmore

Release:
IFC Midnight
Tribeca Film Festival
premiere



Juvenile

Director:
Bradley Buecker

Cast:
Blake Jenner
Melissa Benoist

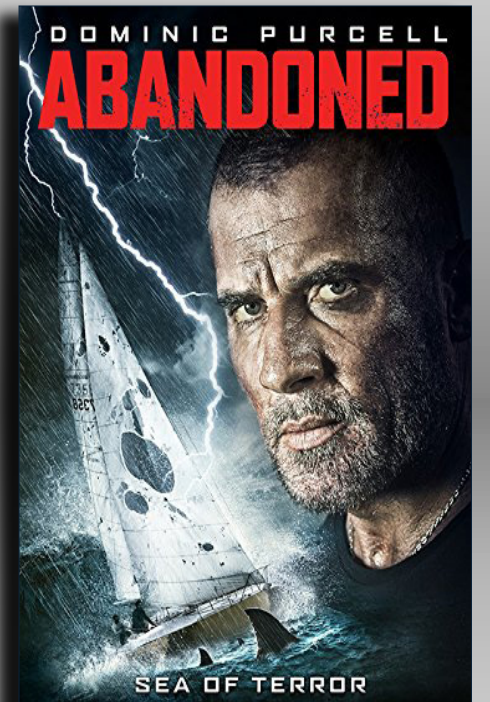
Premiere:
Fantastic Fest



Abandoned

Director:
John Laing

Cast:
Dominic Purcell



A C Q U I S I T I O N S

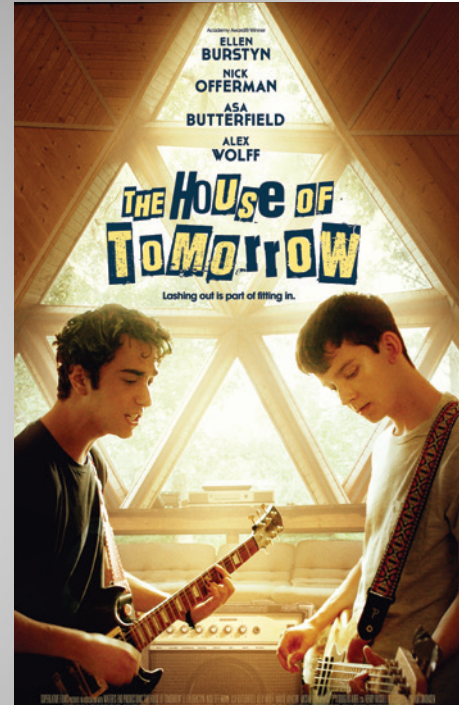
COMEDY/ DRAMA



Human Affairs

Director:
Charlie Birns

Cast:
David Harbour
Kerry Condon
Dominic Fumusa



The House of Tomorrow

Director:
Peter Livolsi

Cast:
Asa Butterfield
Alex Wolff
Nick Offerman
Ellen Burstyn

Release:
Shout! Factory



Forever My Girl

Director:
Bethany Ashton Wolf

Cast:
Alex Roe
Jessica Rothe
Abby Ryder Fortson

Release:
Roadside Attractions
theatrical release
(U.S. box office: \$16.4M)



Unlovable

Director:
Suzi Yoonessi

Cast:
John Hawkes
Melissa Leo
Charlene deGuzman

Premiere:
SXSW Film Festival
Duplass Brothers
production

Stella's Last Weekend

Director:
Polly Draper

Cast:
Nat Wolff
Alex Wolff
Paulina Singer

Release:
The Orchard
(1091 Media)



Couples Vacation

Director:
Brandon Dickerson

Cast:
David Arquette
Amy Acker



Never Here

Director:
Camille Thoman

Cast:
Mireille Enos
Sam Shepard

Premiere:
LA Film Festival



Run the Tide

Director:
Soham Mehta

Cast:
Taylor Lautner
Johanna Braddy
Constance Zimmer

Release:
Orion Pictures



A C Q U I S I T I O N S

FILM FESTIVAL TITLES



Abe & Phil's Last Poker Game

Director:
Howard L. Weiner

Cast:
Martin Landau
Paul Sorvino
Maria Dizzia

Premiere:
Tribeca Film Festival



Afternoon Delight

Director:
Jill Soloway

Cast:
Kathryn Hahn
Juno Temple
Josh Radnor
Jane Lynch

Premiere:
Sundance Film Festival



Little Accidents

Director:
Sara Colangelo

Cast:
Elizabeth Banks
Boyd Holbrook
Chloë Sevigny
Josh Lucas

Premiere:
Sundance Film Festival



Match

Director:
Stephen Belber

Cast:
Patrick Stewart
Carla Gugino
Matthew Lillard

Premiere:
Tribeca Film Festival.
IFC Films

Save The Date

Director:
Michael Mohan

Cast:
Lizzy Caplan
Alison Brie
Martin Starr

Premiere:
Sundance Film Festival
IFC Films release



Middle of Nowhere

Director:
Ava DuVernay

Cast:
David Oyelowo
Lorraine Toussaint
Omari Hardwick

Premiere:
Sundance Film Festival
Participant Media release

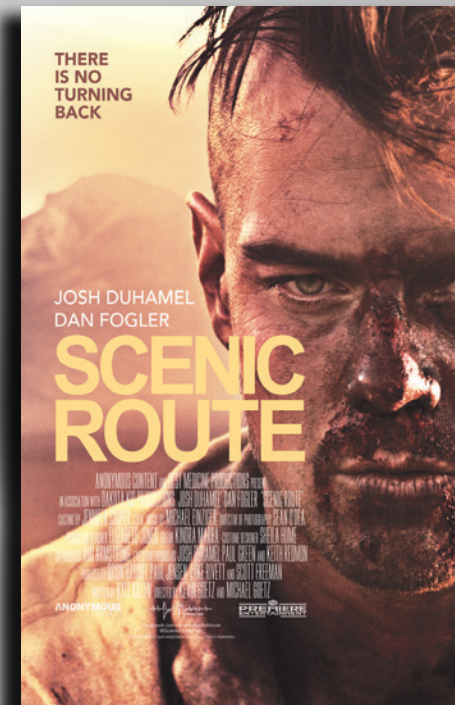


Scenic Route

Director:
Kevin Goetz
Michael Goetz

Cast:
Josh Duhamel
Dan Fogler

Premiere:
SXSW Film Festival



Ass Backwards

Director:
Chris Nelson

Cast:
June Diane Raphael
Casey Wilson
Vincent D'Onofrio
Alicia Silverstone
Jon Cryer

Premiere:
Sundance Film Festival



A C Q U I S I T I O N S

FAMILY/ANIMATION



A Boy Called Sailboat

Director:
Cameron Nugent

Cast:
J.K. Simmons
Jake Busey
Noel Gugliemi

Release:
Cinedigm / HBO



F.R.E.D.I.

Director:
Sean Olson

Cast:
Kelly Hu
Angus Macfadyen
Candace Cameron Bure

Release:
Netflix

Ice Dragon

Director:
Bruce Stacey

Cast:
Rheal Rees
Justin Dubé
Bill Bray

Release:
Fathom Events
theatrical release
(228 screens)



Breaking Brooklyn

Director:
Paul Becker

Cast:
Madeleine Mantock
Louis Gossett Jr
Vondie Curtis-Hall

Release:
Lionsgate Home Entertainment



A C Q U I S I T I O N S

FAITH BASED



Run The Race

Director:
Chris Dowling

Cast:
Tanner Stine
Kristoffer Polaha
Mykelti Williamson
Frances Fisher

Release:
Roadside Attractions
theatrical release
(U.S. box office: \$6.4M)



Champion

Director:
Judd Brannon

Cast:
Gary Graham
Andrew Cheney
Faith Renee Kennedy

Release:
Universal Pictures
Home Entertainment



Getting Grace

Director:
Daniel Roebuck

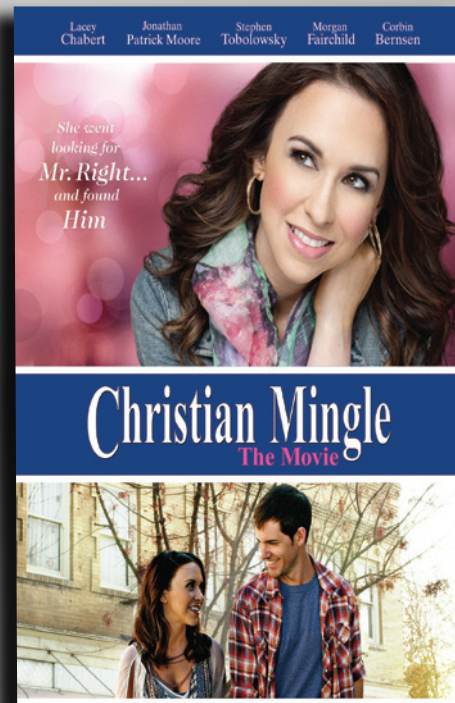
Cast:
Daniel Roebuck
Madelyn Dundon
Dana Ashbrook



Heavens to Betsy

Director:
Robert Alaniz

Cast:
Karen Lesiewicz
Jim O'Heir



Christian Mingle

Director:
Corbin Bernsen

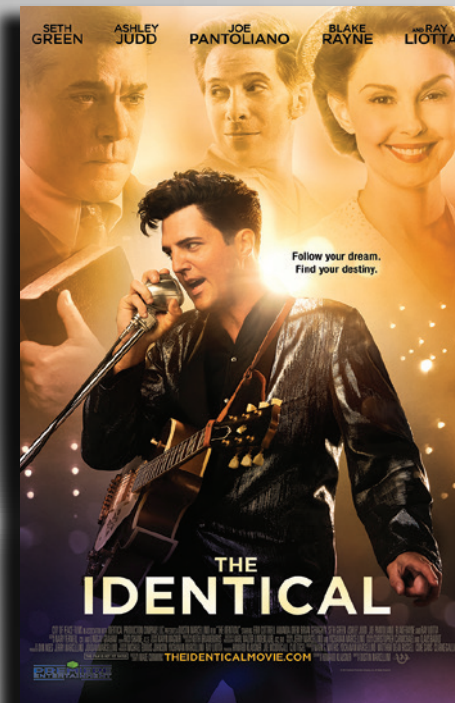
Cast:
Lacey Chabert
Morgan Fairchild
Corbin Bernsen
Stephen Tobolowsky

The Identical

Director:
Dustin Marcellino

Cast:
Ashley Judd
Seth Green
Joe Pantoliano
Ray Liotta

Release:
Freestyle theatrical
release (1,956 screens)

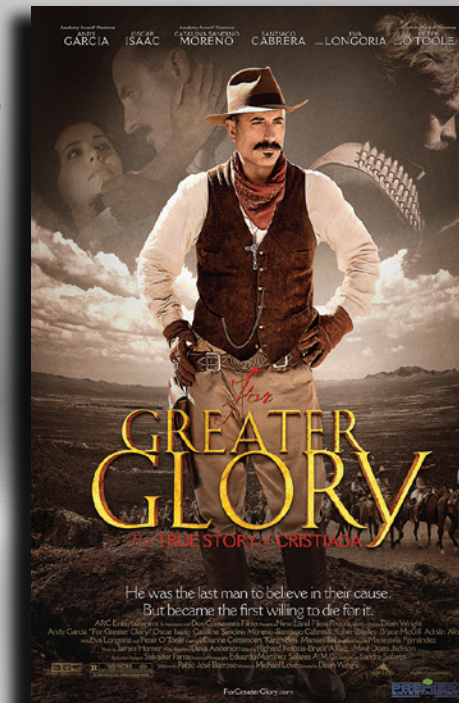


For Greater Glory

Director:
Dean Wright

Cast:
Andy Garcia
Oscar Isaac
Eva Longoria
Peter O'Toole

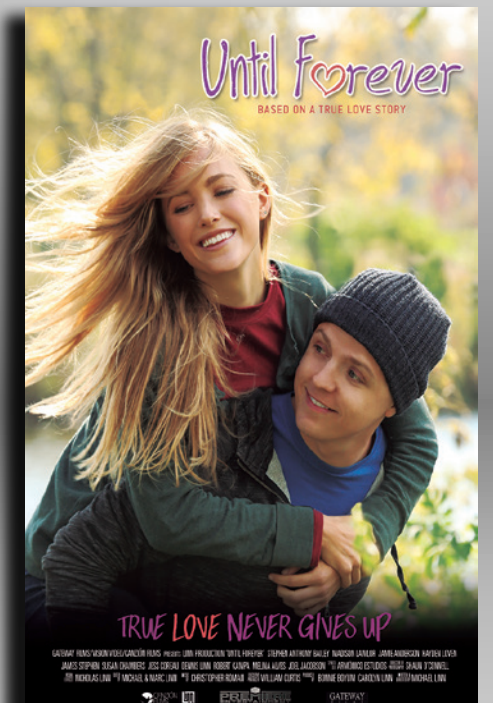
Release:
ARC Entertainment
theatrical release
(U.S. box office: \$5.7M)



Until Forever

Director:
Michael Linn

Cast:
Stephen Anthony Bailey
Madison Lawlor



A C Q U I S I T I O N S

PEG has acquired over 100 titles since its inception.

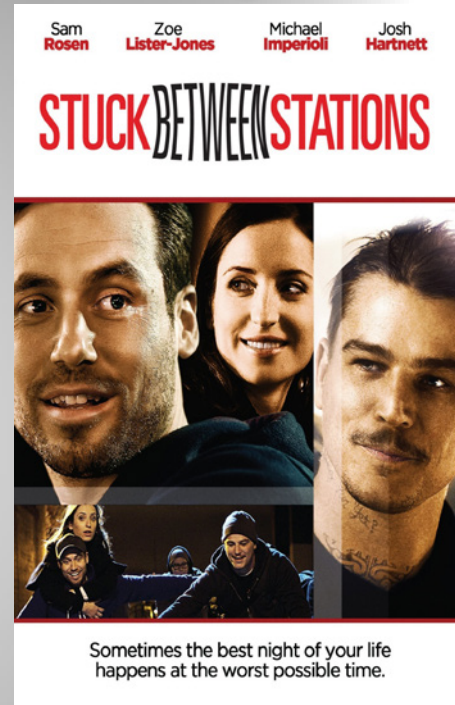


We Don't Belong Here

Director:
Peer Pedersen

Cast:
Catherine Keener
Anton Yelchin
Riley Keough
Maya Rudolph

Release:
Sony Pictures



Stuck Between Stations

Director:
Brady Kiernan

Cast:
Zoe Lister-Jones
Michael Imperioli
Josh Hartnett

Release:
Wrekin Hill/Lionsgate.
Tribeca Film Festival



And While We Were Here

Director:
Kat Coiro

Cast:
Kate Bosworth
Jamie Blackley

Release:
Well Go USA.
Tribeca Film Festival



Pocket Listing

Director:
Conor Allyn

Cast:
Rob Lowe
Burt Reynolds
James Jurdi

Release:
Orion Pictures

Without Men

Director:
Gabriela Tagliavini

Cast:
Eva Longoria
Christian Slater
Kate del Castillo



Hairbrained

Director:
Billy Kent

Cast:
Brendan Fraser
Alex Wolff
Parker Posey

Release:
Vertical Entertainment



Café

Director:
Marc Erlbaum

Cast:
Jennifer Love Hewitt
Jamie Kennedy
Alexa Vega



Across The Line

Director:
R. Ellis Frazier

Cast:
Aidan Quinn
Gina Gershon
Andy Garcia



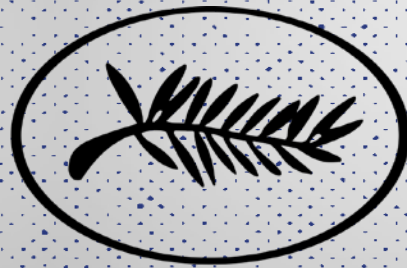
MARKETS / FESTIVALS

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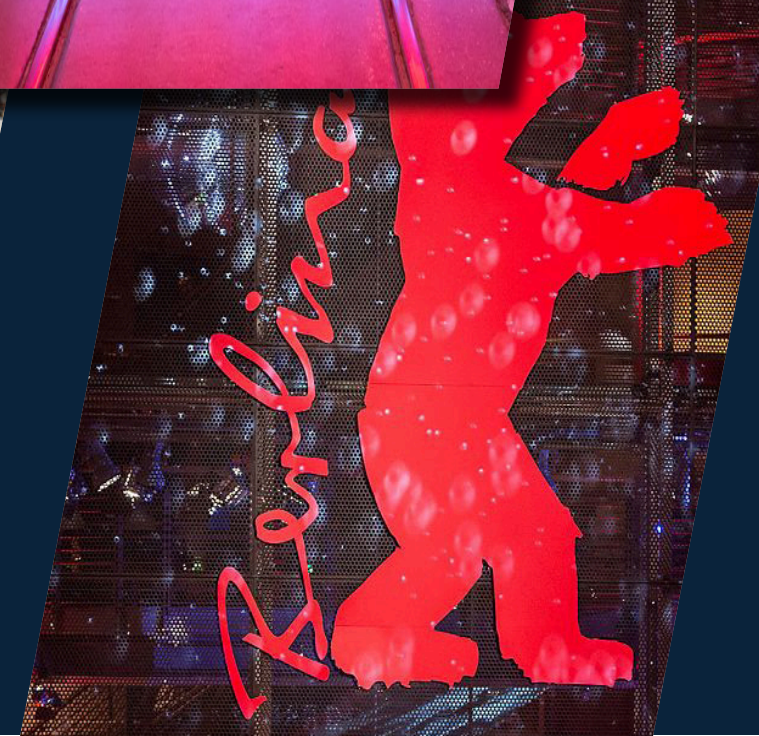
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FESTIVAL

NATPE MIAMI

SXSW

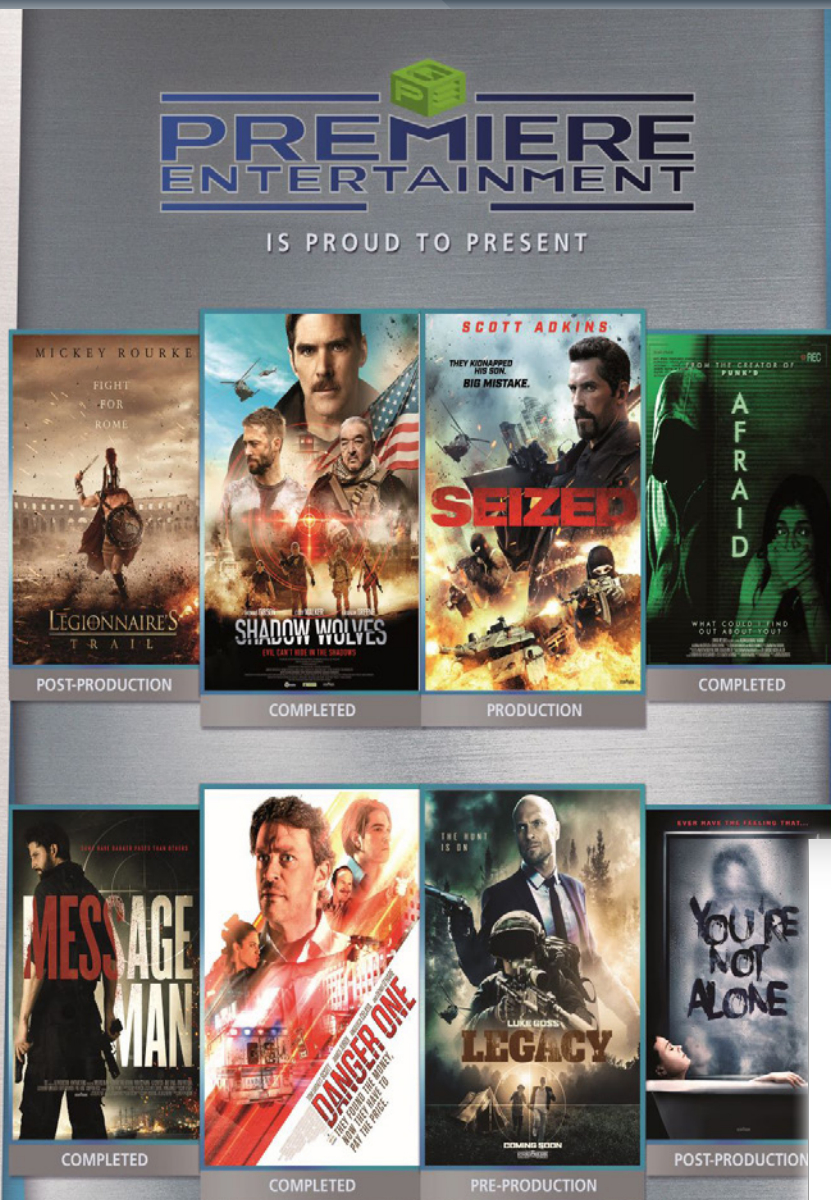
MARKET PRESENCE



MARKET PRESENCE

Collectively, Premiere Entertainment Group has 50 years of film sales experience and attends a dozen of the top markets and festivals. Each year PEG continues to evolve, expand, and adapt to the ever-changing marketplace. PEG's prominent market presence over the years is second to none and provides its films the highest level of exposure to buyers. In addition to face-to-face meetings with major international buyers, PEG provides its films market screenings, email blasts, trade ads, press releases, news stories, and surrounds its market offices with countless of posters.

PEG understands the market competitiveness, which is why it is committed to each of its films by preparing extensively before every market and customizing a unique market campaign that will effectively capture the film's artistic and commercial sensibilities. With literally thousands of independent films at the markets, PEG equips each film with first-class, professional marketing which enables the film to stand out, rather than blend in.



FOR INTERNATIONAL SALES DURING BERLIN - THE RITZ-CARLTON - SUITE 604
ELIAS AXUME +1-818-428-0320 - elias@premiereent.com DEVIN CARTER +1-323-601-3924 - dcarter@premiereent.com
GABRIELA AXUME +1-818-325-5319 - gabriela@premiereent.com

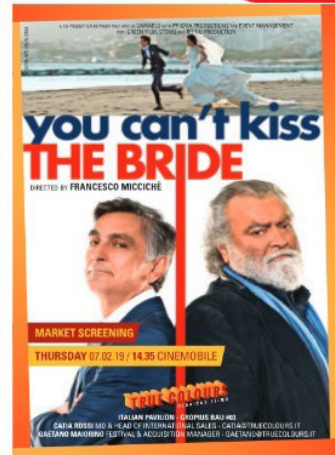
Premiere fires up its EFM slate

BY JEREMY KAY
Los Angeles-based Premiere Entertainment Group (PEG) arrives at the EFM with an international sales slate comprising *American Dream*, *Human Affairs*, *The Street Engine*, *Oz* and *The Contractor*. Jim Gaffigan stars in crime thriller *American Dream* as a ride-share driver who chauffeurs a drug dealer around town and lands in hot water when a kidnapping goes wrong. *Human Affairs* features Ron Perlman and William Shatner lend their voice talents to the animated family adventure *The Street Engine*. *Oz* is a thriller about a couple who move their pregnant surrogate, Dominic Monaghan and Kerry Condon star. *Charlie Bites* is a comedy about a boy from a Mexican drug cartel. *John Lockwood* is a thriller about a man who is haunted by his screenplay.

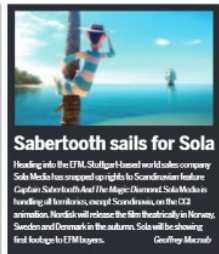
BERLIN BRIEFS

Deskert expands
Berlin-based documentary sales firm Deskert Distribution is bringing high-profile titles to the EFM, including *Human Affairs*, *The Street Engine*, *Oz* and *The Contractor*. Deskert is co-owning *Human Affairs*, which handles North American rights.

T-34 targets US
Second World War tank movie *T-34* which has grossed \$34m at the Russian box office, is set to be released in the US. *Wall to Wall* has taken North American rights for a DVD and home video release. Canadian outfit Kino Film Corporation has taken the rights to *Charlie Bites*, which is currently in production.



Cold comfort for Storyboard
BY JEREMY KAY
Storyboard Media has picked up international sales rights to William Fichtner's feature directorial debut *Gold Broke* for the EFM. Fichtner, whose credits include *The Day After Tomorrow*, also stars alongside Kim Coates (*Some of My Best Friends*) and Harald Perrino (*Left*). Fichtner co-wrote the screenplay with Gail DeVire and produced alongside Sara Shawk, Kim Coates and Shyne Patafiocher. "William Fichtner has created a beautiful story with heart and soul, and it's a moment of levity," said Storyboard's Elisabeth Costa de Beaugrand.



Sabertooth sails for Sola
Heading into the EFM, Storyboard Media has taken company Sola Media has swapped up rights to Scandinavian feature *Captain Sabertooth and the Magic Dragon*. *Sabertooth* is a comedy about a man who is a dragon. *Sabertooth* will release the film theatrically in Norway, Sweden and Denmark in the autumn. Sola will be showing first footage to EFM buyers.

SPOTLIGHT STARS OF TOMORROW 2018

THE ACTORS



Dafne Keen
By her own admission, 13-year-old Dafne Keen had an unusual childhood. Growing up in Spain and England in a bilingual household with her Spanish actor/writer/director father Will Keen, she would delight in creating performances at home. "Toys are for kids of kids, and acting was my toy," she says. "I am a child of actors. I've always lived on set or in rehearsal rooms."



Joseph Quinn
"I am desperate to give comedy a crack. It's been a bit serious so far," says youth London-born Joseph Quinn of his burgeoning career. After roles in the BBC's *Robin Hood* and a small part in HBO's *Game of Thrones*, Quinn attracted attention when he was cast as the enigmatic Leonard Burt in the BBC's *Star Wars: The Last Jedi*, adapted by Kenneth Branagh and directed by J.J. Abrams. He then landed the role of Leonard in the BBC's forthcoming epic reimagining of *Les Misérables*.

Contact: Sam Turville, Curta Brown
s.turville@curtabrown.co.uk



Laurie Kynaston
Laurie Kynaston made his professional debut six years ago, aged 16, in the title role of Terence Rattigan's *The Winslow Boy* for a Welsh theatre company. "In two days, I went from waiting in the bar to say well done [to the actors] to being in the rehearsal room with them," he recalls. "It was so exciting."

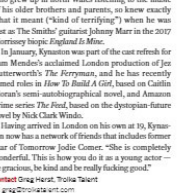


Rhianne Barreto
"It's so important these stories get told, and it's incredible I've been given this opportunity," says Rhianne Barreto of her latest project, the lead in an as-yet untitled feature written and directed by Pippa Bianco, a project picked up by A&E. "It's the most incredible thing I've ever done," continues Barreto, who co-stars with 2018 Stars of Tomorrow Nicholas Galitzine and Charlie Plummer. "It was such a passion project, and all of us involved had such a massive investment."

Contact: David Worsan, Sanoa
d.worsan@sanos.com



Sam Turville
Sam Turville is a writer and director. He has written and directed several short films and is currently working on a feature film. He is also a producer and has produced several short films and a feature film. He is currently working on a feature film.



Rhianne Barreto
Rhianne Barreto is a writer and director. She has written and directed several short films and is currently working on a feature film. She is also a producer and has produced several short films and a feature film. She is currently working on a feature film.

MAXIM Magazine

"'SHADOW WOLVES' IS A PERFECTLY TIMED (AND STEALTHILY POLITICAL) ACTION-ADVENTURE"

The feature follows a team of Native American US-government trackers and an NSA agent who has joined them on the Arizona-Mexico border to hunt down a terrorist planning to avenge the deaths of his family, who were killed in a U.S. led airstrike in Iraq.



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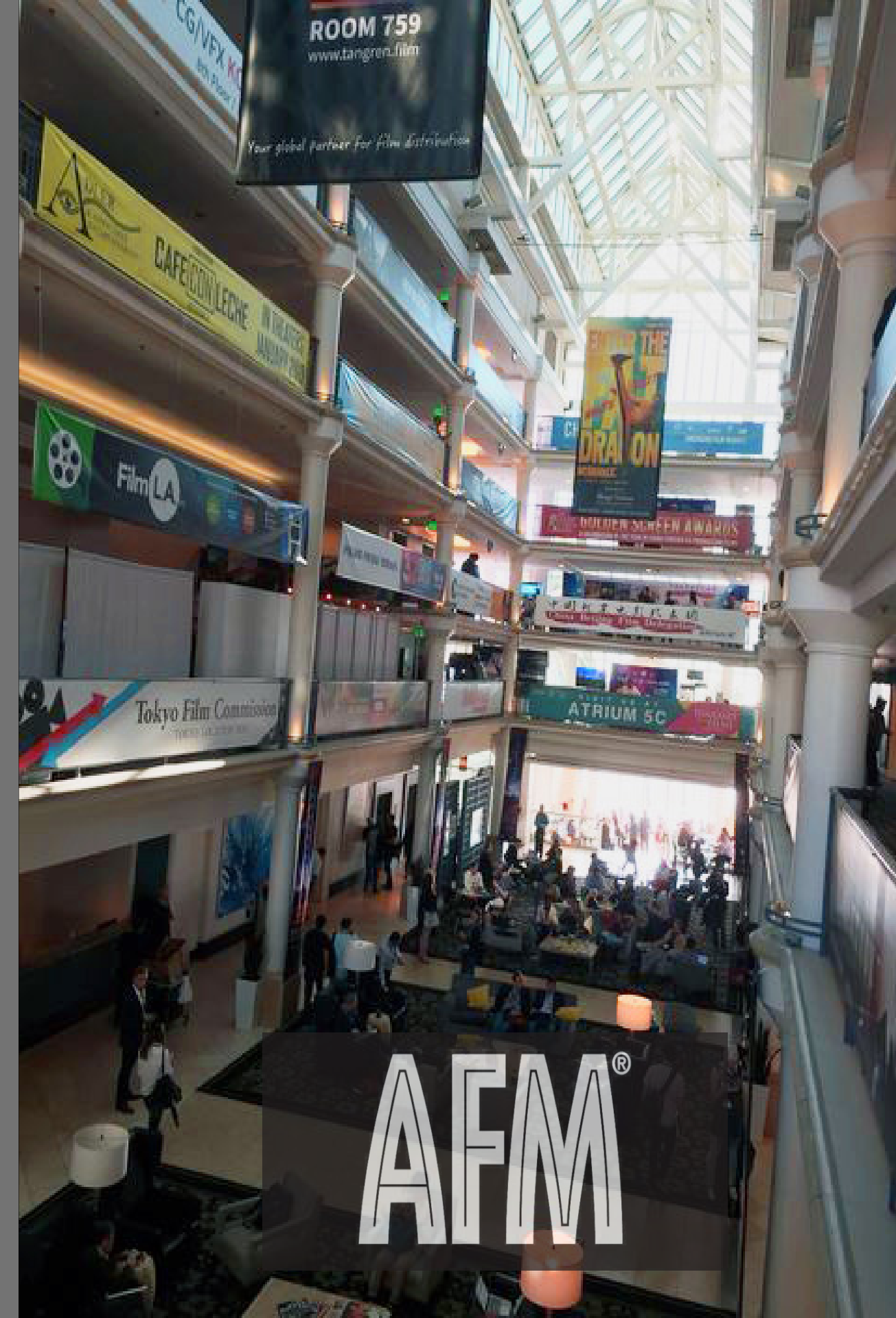


FOR AFM DURING AFM
ELIAS AXUME - elias@premiereent.com
DEVIN CARTER - dcarter@premiereent.com
GABRIELA AXUME - gabriela@premiereent.com

MARKET PRESENCE

Among the largest film markets, the Marché du Film is the business counterpart of the Cannes Film Festival and one of the most significant film markets in the world. PEG's offices are located inside the Riviera during Cannes. The American Film Market takes place in Santa Monica, CA in November. AFM has consistently been one of the busiest film markets attracting buyers from all over the world. PEG's AFM offices are located at the Loews Hotel overlooking the Pacific Ocean. AFM's sister market, the European Film Market, runs concurrently with the Berlin International Film Festival in February. EFM is the first of the major markets to kick off the new year. In Berlin, PEG's office is located at the Ritz-Carlton. The Toronto International Film Festival has been one of the fastest growing film markets in recent years. In addition to domestic buyers, international buyers are now flocking to TIFF in search of quality films. PEG's office is located at the Hyatt Regency during TIFF.

In addition, PEG has a market presence at MIPCOM, MIPTV, MIP Cancun, FILMART, NATPE Miami, NATPE Budapest, Asian Film Market (Busan), ATF, Ventana Sur, Tribeca, Sundance and SXSW.



DISTRIBUTORS/BUYERS

Our goal is to sell your films to as many reputable distributors around the world as possible, through direct relationships we have with top buyers. Some of our distributors include:

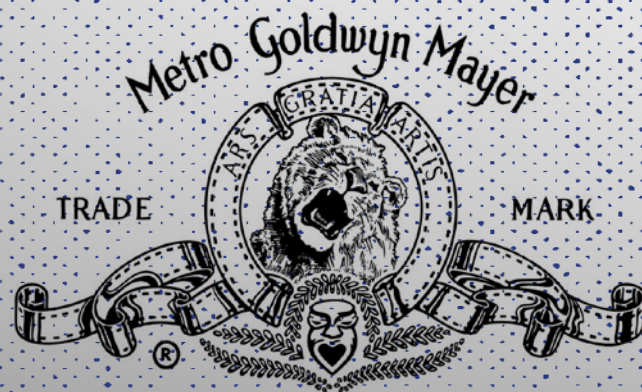


GROUPE M6

LGF
LIONS GATE
FILMS

sky

SONY



KOCH MEDIA

HBO

SHOWTIME

IMAGE
ENTERTAINMENT

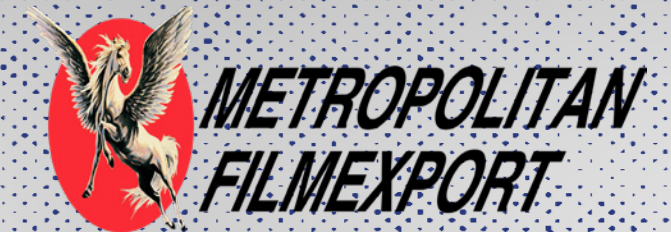
NETFLIX



FOX | INTERNATIONAL
CHANNELS

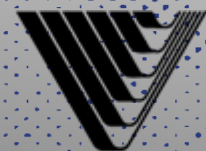


VVS FILMS



NIKKATSU

wildbunch



VILLAGE ROADSHOW PICTURES

**THE KLOCK
WORKX**

FOR MORE INFORMATION, CONTACT US

Carlos Rincon, VP of Development & Acquisitions

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